

SI ME ESTÁ NEGADO EL AMOR...

Transcripción:
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(de "Tránsito")
(1923)

Música: ENRIQUE MARIO CASELLA (1891-1948)
Versos: RABINDRANATH TAGORE (1861-1941)

LENTAMENTE

The musical score is set in 3/4 time and consists of three systems. Each system includes a vocal line and a piano accompaniment. The piano part is marked with dynamics such as *mp*, *p*, and *mf*. The vocal line includes lyrics in Spanish and features several triplet markings. The piano accompaniment provides harmonic support with chords and melodic lines in both hands.

System 1: The vocal line begins with a rest, followed by the lyrics "¿Por qué, en-ton-ces, de ma-ña-na se". The piano accompaniment starts with a *mp* dynamic and includes a *p* dynamic marking.

System 2: The vocal line continues with "par-te, can-tandoelco-ra-zón? _____ ¿Por qué son es-tos sus-pi-ros queel vien-to del sur". The piano accompaniment features a *mf* dynamic marking.

System 3: The vocal line concludes with "de-rra-ma en-tre las ho-jas re-cién sa-li-das? Si mees-tá ne-ga-doel a-mor; ¿por-". The piano accompaniment includes a *mf* dynamic marking and ends with a *p* dynamic marking.

13

qué, en - ton - ces, la me - dia no - che su - fre con es - te nos - tál - gic - co si -

Pno.

16

len - cio el pe - sar de las es - tre - llas? ¿Y por qué es - te ne - cio co - ra - zón e - cha

Pno.

19

tan lo - ca - ment - te sues - pe - ran - za so - bre el mar, que no sa - be don - dea - ca - ba?

Pno.

E. CASELLA
5 Julio 1923