

SEIS CANCIONES SIMPLES

No.5: Es el alba una sombra (1996)

Música: Lucio BRUNO-VIDELA, Op.31 no.5

Versos: Gustavo A. Bécquer (1836-1870)

MUY EXPRESIVO ♩ = 60

Es el al - ba_u-na som - bra de tu son - ri - sa

mp

pocchiss. rit.

Piano

Detailed description: This system contains the first three measures of the piece. The vocal line starts in common time (C) with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note A4. The piano accompaniment features a melody of eighth notes in the right hand and a bass line of quarter notes in the left hand. The key signature has two flats (Bb and Eb). The tempo is marked 'MUY EXPRESIVO' with a quarter note equal to 60 beats per minute. The first measure is in common time, the second in 3/4 time, and the third in common time. Dynamics include 'mp' and 'pocchiss. rit.'.

Y_un ra - yo de tus o - jos la luz del dí - - - a

a tempo

4

4

Pno.

Detailed description: This system contains measures 4 through 7. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The piano accompaniment continues with a similar eighth-note melody in the right hand and quarter-note bass line in the left hand. The key signature remains two flats. The tempo is marked 'a tempo'. Measure 4 is in common time, measure 5 in 3/4 time, measure 6 in common time, and measure 7 in 3/4 time. Dynamics include 'a tempo'.

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2

7

poco rit.

Pe-ro tu al - ma es la no-che de in - vier - no ne - gra y he -

f

rinforzando

f

Pno.

11

a tempo

la - - - da.

pp

Pno.

Florida, 11 de febrero de 1996
LBV.