

LYDIE

Transcripción y edición:
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(ca. 1885)
Segunda versión

Música: ALBERTO WILLIAMS (1862-1952)
Poesía: LÉCONT DE LISLE (1818-1894)

ANDANTINO

Chant

La Jeu - nes - se nous quit - te,

Piano

p

4

et les Grâ - ces aus - si. Les Dé - sirs a - mou - reux s'en - vo - lent a - vec

Pno.

8

el - les, Et le som - meil fa - ci - - le.

Pno.

11

À quoi bon le sou - ci Des es - pé - ran - ces é - ter - nel - les?

Pno.

LYDIE

L'ai - le du vieux Sa - tur - ne — em - por - te nos beaux

8va

poco a poco cresc.

jours, — Et la fleur in - cli - né - e au vent — du soir — se fa - ne;

rit.

Avec un enthousiasme toujours croissant

Viens — à l'om-bre des pins — ou sous l'é-pais pla -

p

(sempre legato)

En imitant la harpe

ta - ne Goû - ter — les tar -

30

di - - - ves a - mours. Cei -

Pno.

32

gnons nos che - veux blancs de cou - ron - - - nes de

Pno.

35

ro - ses; Bu - vons, il en est temps en -

Pno.

38

co - re, hâ - tons - nous! Ta li - queur, ô Bac -

Pno.

LYDIE

4
41

chus, des tris - tes - - - ses _____ mo -

Pno.

Detailed description: This system contains measures 41 and 42. The vocal line (top) starts with a half note chord (F4, C5) on 'chus,' followed by a quarter note G4 on 'des', a quarter note F4 on 'tris', a quarter note E4 on 'tes', a quarter rest, a quarter note D4 on 'ses', a quarter rest, and a quarter note C4 on 'mo'. A long slur covers the 'ses' and 'mo' notes. The piano accompaniment (Pno.) features a right-hand part with eighth-note chords and a left-hand part with quarter-note chords.

43

ro - - - - - ses Est le re -

Pno.

Detailed description: This system contains measures 43 and 44. The vocal line (top) has a half note chord (F4, C5) on 'ro', a quarter rest, a quarter note G4 on 'ses', a quarter rest, a quarter note G4 on 'Est', a quarter rest, a quarter note G4 on 'le', and a quarter note F4 on 're'. The piano accompaniment (Pno.) continues with similar rhythmic patterns.

45

mè - - - - - de le plus _____

Pno.

Detailed description: This system contains measures 45 and 46. The vocal line (top) has a half note chord (F4, C5) on 'mè', a quarter rest, a quarter note G4 on 'de', a quarter rest, a half note chord (F4, C5) on 'le', and a half note chord (F4, C5) on 'plus'. A long slur covers the 'de le plus' notes. The piano accompaniment (Pno.) continues with similar rhythmic patterns.

47

doux. En - fant, trem - pe les

Pno.

Detailed description: This system contains measures 47 and 48. The vocal line (top) has a half note chord (F4, C5) on 'doux.', a quarter rest, a quarter note G4 on 'En', a quarter note F4 on 'fant,', a quarter rest, a quarter note G4 on 'trem', a quarter note F4 on 'pe', and a quarter note E4 on 'les'. The piano accompaniment (Pno.) continues with similar rhythmic patterns.

49

vins dans la source pro -

Pno.

51

chai - - - ne, Et fais ve - nir Ly -

Pno.

53

di - - - e aux ri - - - res en - jou -

Pno.

55

és, A - vec sa blan - che ly - - - reet ses che -

Pno.

LYDIE

6
58

veux nou - és. À la mo - de La - co - ni -

Pno.

61

en - - - - - ne.

8^{va}-

perendosi

Pno.

64

(8^{va})

pp f

Pno.