

CANCIÓN DE CUNA

Score

Transcripción y edición:
Lucio Bruno-Videla

MÚSICA: ENRIQUE MARIO CASELLA
(1891-1948)
VERSOS: RAFAEL JIJENA SÁNCHEZ
(1904-1979)

ANDANTINO

Voz 1

Voz 2

Piano

6

mi gua-güi-ta, que bra-mi - doel de los ce - - - rros.

Pno.

6

11

ff Ta - ta In - ti, Ma - ma Qui lla, **pp** Ta - ta In - ties -

Pno.

11

ff **pp**

Detailed description: This is a musical score for a lullaby titled 'Canción de Cuna'. It is written for two voices (Voz 1 and Voz 2) and piano accompaniment (Piano/Pno.). The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'ANDANTINO'. The piece begins with a piano introduction (measures 1-5) featuring a repeating eighth-note melody in the right hand and a simple harmonic accompaniment in the left hand, marked with a piano (*p*) dynamic. The vocal entry occurs at measure 6, with both voices singing the lyrics 'mi gua-güi-ta, que bra-mi - doel de los ce - - - rros.' The piano accompaniment continues with the same eighth-note pattern. At measure 11, the vocal melody changes, with the first part marked fortissimo (**ff**) and the second part marked pianissimo (**pp**). The piano accompaniment also changes, with the first part marked fortissimo (**ff**) and the second part marked pianissimo (**pp**).

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2
17

tá dur - mien - do. *p* Que se lle - ven

Pno.

17

21

mi gua - gua nohai' ser.

Pno.

21

25

Pno.

25

mf

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29

p Ay, mi gua-gua, mi gua-güi-ta, có-mo sil - baa - jue - rael

Pno.

33

vien - - - to. *ff* Ma - ma Qui - lla, Ta - ta

Pno.

38

In - ti. *p* Ma - ma Qui - lla ve - lael sue - ño.

Pno.

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4
43

p
Que se lle - ven mi gua - gua nohai'

Piano accompaniment for the first system, measures 43-46. The right hand features a melodic line with slurs, and the left hand provides a steady accompaniment with eighth notes and chords.

47

ser.

p

Piano accompaniment for the second system, measures 47-51. The right hand has a melodic line with a slur, and the left hand continues with eighth notes and chords.

52

p Ay, mi gua-gua, mi gua-güi - ta, que to - ri - doel

Piano accompaniment for the third system, measures 52-55. The right hand has a melodic line with slurs, and the left hand continues with eighth notes and chords.

56

de los pe - - - rros. *ff* Ta - ta In - ti,

Pno.

61

Ma - ma Qui - lla. *pp* Ta - ta In - ties - tá dur - mien - do.

Pno.

67

p Que se mue - ra mi gua - gua nohai' ser.

Pno.

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6
73

p Ay, mi gua-gua,

Pno.

mf *p*

mi gua-güi-ta, no les ten - ga nun - ca mie - - - do.

Pno.

mf *p*

ff Ma - ma Qui - lla, Ta - ta In - ti. *p* Ma - ma

Pno.

ff *p*

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88

Qui - lla ve - lael sue - ño.

p Que seen - fer - me

Pno.

93

mi gua - gua nohai' ser.

Que su ma-maes

poco rit.

Pno.

98

u - na in-dia y su ta - taes un gue - rre - - - ro.

rit.

Pno.