

Himno a Sarmiento

Leopoldo Corretjer

Con majestad $\text{♩} = 76$

This musical score is for the piece "Himno a Sarmiento" by Leopoldo Corretjer. It is written in 2/4 time with a tempo of 76 beats per minute, marked "Con majestad". The score is for a full orchestra and woodwind ensemble. The instruments listed on the left are: Flute 1, Flute 2, Flute 3, Flute 4, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet 3 in Bb, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Alto Saxophone 3, Alto Saxophone 4, Tenor Saxophone, Bassoon, Trumpet in C, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 2, Timpani, Percussion, Glockenspiel, Piano, Guitarra, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is divided into two systems. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The music features a variety of dynamics, including *f* (forte), *ff* (fortissimo), and *ff sonoro* (fortissimo sonoro). There are also accents and triplets indicated throughout the score.

17

Fl. *pesante* *tutta forza*

Fl. *pesante* *tutta forza*

Fl. *pesante* *tutta forza*

Fl. *pesante* *tutta forza*

Ob. *tutta forza*

Cl. *pesante* *tutta forza*

Cl. *pesante* *tutta forza*

Cl. *pesante* *tutta forza*

Sop. Sax. *pesante* *tutta forza*

Alto Sax. *pesante* *tutta forza*

Alto Sax. *pesante* *tutta forza*

Alto Sax. *pesante* *tutta forza*

Alto Sax. *pesante* *tutta forza*

Ten. Sax. *pesante* *tutta forza*

Bsn. *pesante* *tutta forza*

C Tpt. *pesante* *tutta forza*

Tpt. *pesante* *tutta forza*

Tpt. *pesante* *tutta forza*

Tbn. *pesante* *tutta forza*

Timp. *pesante* *tutta forza*

Perc.

Glock. *tutta forza*

Pno. *ff* *sonoro* *tutta forza*

Guit. *pesante* *tutta forza*

Vln. 1 *pesante* *tutta forza*

Vln. 2 *pesante* *tutta forza*

Vla. *pesante* *tutta forza*

Vc. *pesante* *tutta forza*

Cb. *pesante* *tutta forza*

49 *poco rit.* *A tempo* *poco rit.* *A tempo* *poco rit.* *A tempo*

The score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Flutes (Fl.), Oboe (Ob.), Clarinets (Cl.), Saxophones (Sop. Sax., Alto Sax., Ten. Sax.), Bassoon (Bsn.), Trumpets (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Glockenspiel (Glock.), Piano (Pno.), Guitar (Guit.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into measures, with dynamic markings (*p*, *mf*, *ff*) and tempo changes (*poco rit.*, *A tempo*) indicated above the staves. The music features complex rhythmic patterns, including triplets and sixteenth notes. The overall structure is a single system of music for a large ensemble.

64

Fl. *pp* *cresc.* *f*

Fl. *pp* *cresc.* *f*

Fl. *pp* *cresc.* *f*

Fl. *pp* *cresc.* *f*

Ob. *pp* *cresc.* *f*

Cl. *pp* *cresc.* *f*

Cl. *pp* *cresc.* *f*

Cl. *pp* *cresc.* *f*

Sop. Sax. *pp* *cresc.* *f*

Alto Sax. *pp* *cresc.* *f*

Alto Sax. *pp* *cresc.* *f*

Alto Sax. *pp* *cresc.* *f*

Alto Sax. *pp* *cresc.* *f*

Ten. Sax. *pp* *cresc.* *f*

Bsn. *pp* *cresc.* *f*

C Tpt. *pp* *cresc.* *f*

Tpt. *pp* *cresc.* *f*

Tpt. *pp* *cresc.* *f*

Tbn. *pp* *cresc.* *f*

Timp. *pp* *cresc.* *f*

Perc. *pp* *cresc.* *f*

Glock. *pp* *cresc.* *f*

Pno. *pp* *cresc.* *f*

Guit. *pp* *cresc.* *f*

Vln. 1 *pp* *cresc.* *f*

Vln. 2 *pp* *cresc.* *f*

Vla. *pp* *cresc.* *f*

Vc. *pp* *cresc.* *f*

Cb. *pp* *cresc.* *f*

Himno a Sarmiento

Leopoldo Corretjer

Con majestad ♩ = 76

f *ff* *ff sonoro*

pesante

1. 2.

tutta forza *p*

Poco Più mosso *p*

poco rit. A tempo *poco rit.* *p*

A tempo *poco rit. A tempo* *mf* *ff*

pp cresc. *f*

ff *rall.* *ff*

Flute 2

Himno a Sarmiento

Leopoldo Corretjer

Con majestad ♩ = 76

1. *f* 3 3 3 *ff* *ff* *sonoro*

18 *pesante* 1. 2.

33 *tutta forza* *p*

40 **Poco Più mosso** *p*

47 *poco rit.* **A tempo** 2 2 *poco rit.* *p*

55 **A tempo** *poco rit.* **A tempo** *mf* *ff*

63 *pp cresc.* *f*

71 1. 2. *rall.* *ff* *ff*

Himno a Sarmiento

Leopoldo Corretjer

Con majestad ♩ = 76

9

f *ff* *ff sonoro*

9

pesante

20

1. 2.

29

tutta forza *p*

39

Poco Più mosso

p

47

poco rit.. A tempo

p

poco rit..

55

A tempo

poco rit.. A tempo

mf *ff*

64

pp cresc. *f*

1.

72

ff *rall.* *ff*

2.

Himno a Sarmiento

Leopoldo Corretjer

Con majestad ♩ = 76

1. *f* 2. *ff* 3. *ff sonoro*

10 *pesante*

19 1. 2.

28 *tutta forza*

35 *p*

40 **Poco Più mosso** *p*

49 *poco rit.* **A tempo** *p* *poco rit.*

55 **A tempo** *mf* *poco rit.* **A tempo** *ff*

63 *f*

72 *ff* *rall.* *ff*

Oboe

Himno a Sarmiento

Leopoldo Corretjer

Con majestad ♩ = 76

8 *f* **2** *ff*

9 **3** **3**

21 **1.** **2.** **7** *tutta forza*

34 **2**

40 **Poco Più mosso** **2** **4**

49 **poco rit.** **A tempo** **4** **poco rit.** **A tempo** **poco rit.** *mf*

59 **A tempo** **4** *pp cresc.*

70 **1.** **2.** *f*

75 *ff* **rall.** *ff*

Himno a Sarmiento

Leopoldo Corretjer

Con majestad $\text{♩} = 76$

Measures 1-8: *f* *ff* *ff* *sonoro*

Measures 9-17

Measures 18-25: *pesante*

Measures 26-32

Measures 33-39: *tutta forza* *p*

Measures 40-47: *Poco Più mosso* *p*

Measures 48-54: *poco rit.. A tempo* *p* *poco rit..*

Measures 55-63: *A tempo* *poco rit.. A tempo* *mf* *ff*

Measures 64-71: *pp cresc.* *f*

Measures 72-79: *ff* *rall..* *ff*

Himno a Sarmiento

Leopoldo Corretjer

Con majestad $\text{♩} = 76$

5 *f* *ff* *ff* *sonoro*

10 *pesante*

20 1. 2.

29 *tutta forza* *p*

38 **Poco Più mosso** *p*

47 *poco rit.* **A tempo** *p* *poco rit.*

55 **A tempo** *mf* *poco rit.* **A tempo** *ff*

64 *pp cresc.* *f* 1.

72 2. *ff* *ff* *rall.*

Himno a Sarmiento

Leopoldo Corretjer

Con majestad $\text{♩} = 76$

1. *f* 3 3 3 *ff* *ff* sonoro

9 *pesante*

20 1. 2.

29 *tutta forza* *p* *divisi*

39 *Poco Più mosso* *p*

47 *poco rit.* *A tempo* *poco rit.* *p*

55 *A tempo* *poco rit.* *A tempo* *mf* *ff*

64 *pp cresc.* *f* 1.

72 *rall.* *ff* *ff* 2.

Soprano Saxophone

Himno a Sarmiento

Leopoldo Corretjer

Con majestad ♩ = 76

f *ff* *ff* *sonoro*

9

18

pesante

26

tutta forza *p*

40 **Poco Più mosso**

p

49 **poco rit. . A tempo**

p

55 **A tempo poco rit. . A tempo**

mf *ff*

64

pp cresc. *f*

72

ff *ff* *rall.*

Himno a Sarmiento

Leopoldo Corretjer

Con majestad ♩ = 76

8 *f* **2** *ff* *ff* *sonoro*

11 *pesante*

22 1. 2.

30 *tutta forza* *p*

40 **Poco Più mosso** *p*

49 poco rit. A tempo poco rit. *p*

55 A tempo poco rit. A tempo *mf* *ff*

64 *pp* *eresc.* *f*

71 1. 2. *ff* *ff* *rall.*

Himno a Sarmiento

Leopoldo Corretjer

Con majestad ♩ = 76

f *ff* *ff* *sonoro*

10

pesante

21

1. 2. *tutta forza*

30

tutta forza *p*

39 **Poco Più mosso**

p *poco rit.* **A tempo**

47

p *poco rit.* **A tempo**

55 **A tempo**

poco rit. **A tempo** *mf* *ff*

63

pp cresc. *f*

71

1. 2. *ff* *ff*

Himno a Sarmiento

Leopoldo Corretjer

Con majestad ♩ = 76

f *ff* *ff sonoro*

11

pesante

22

1. 2.

30

tutta forza *p*

40 **Poco Più mosso**

p

49 **poco rit. . A tempo poco rit. .**

p

55 **A tempo poco rit. A tempo**

mf *ff*

64

pp cresc. *f*

71

1. 2. *ff* *ff*

Tenor Saxophone

Himno a Sarmiento

Leopoldo Corretjer

Con majestad ♩ = 76

f *ff* *ff* *sonoro*

10

pesante

21

1. 2. *tutta forza*

30

p

39 **Poco Più mosso**

p

49 **poco rit. . A tempo poco rit. .**

p

55 **A tempo poco rit. . A tempo**

mf *ff*

64

pp cresc. *f*

72

ff *rall.* *ff*

Himno a Sarmiento

Leopoldo Corretjer

Con majestad ♩ = 76

10 *f* *ff* *ff* *sonoro*

20 *pesante*

29 1. 2.

39 *tutta forza* *p*

39 **Poco Più mosso** *p*

49 *poco rit.* **A tempo** *p* *poco rit.*

55 **A tempo** *mf* *poco rit.* **A tempo** *ff*

65 *pp cresc.* *f* 1.

73 2. *ff* *ff* *rall.*

Trumpet in C

Himno a Sarmiento

Leopoldo Corretjer

Con majestad ♩ = 76

f *ff* *ff sonoro*

10

ff *pesante*

19

1. 2.

28

tutta forza

35

p

40 **Poco Più mosso**

p

49 *poco rit..* **A tempo** *poco rit..*

p

55 **A tempo** *poco rit..* **A tempo**

mf *ff*

63

pp cresc. *f*

71

ff *rall..* *ff*

Trumpet in B♭ 1

Himno a Sarmiento

Leopoldo Corretjer

Con majestad ♩ = 76

f *ff* *ff sonoro*

9

18 *pesante*

26

33 *tutta forza* *p*

40 **Poco Più mosso** *p*

48 *poco rit..* **A tempo** *p* *poco rit..*

55 **A tempo** *poco rit..* **A tempo** *mf* *ff*

64 *pp cresc.* *f*

71 *ff* *ff* *rall..*

Trumpet in Bb 2

Himno a Sarmiento

Leopoldo Corretjer

Con majestad ♩ = 76

5 *f* **2** *ff* *ff* *sonoro*

11 *pesante*

22 1. 2. **7**

33 *tutta forza* *p*

40 **Poco Più mosso** *p* **2** **3**

49 *poco rit.* *A tempo* *p* **2** **2** *poco rit.*

55 *A tempo* *poco rit.* *A tempo* *mf* *ff*

64 **3** *pp* *cresc.* *f* 1.

72 2. *ff* *rall.* *ff*

Trombone 2

Himno a Sarmiento

Leopoldo Corretjer

Con majestad ♩ = 76

1-10

f *ff* *ff* *sonoro*

Measures 1-10: Bass clef, 2/4 time. Measure 1 has a fermata. Measure 2 has a '2' above it. Measure 3 has a fermata. Measure 4 has a fermata. Measure 5 has a fermata. Measure 6 has a fermata. Measure 7 has a fermata. Measure 8 has a fermata. Measure 9 has a fermata. Measure 10 has a fermata.

11-21

pesante

Measures 11-21: Bass clef, 2/4 time. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata. Measure 15 has a fermata. Measure 16 has a fermata. Measure 17 has a fermata. Measure 18 has a fermata. Measure 19 has a fermata. Measure 20 has a fermata. Measure 21 has a fermata.

22-29

Measures 22-29: Bass clef, 2/4 time. Measure 22 has a fermata. Measure 23 has a fermata. Measure 24 has a fermata. Measure 25 has a fermata. Measure 26 has a fermata. Measure 27 has a fermata. Measure 28 has a fermata. Measure 29 has a fermata.

30-39

tutta forza *p*

Measures 30-39: Bass clef, 2/4 time. Measure 30 has a fermata. Measure 31 has a fermata. Measure 32 has a fermata. Measure 33 has a fermata. Measure 34 has a fermata. Measure 35 has a fermata. Measure 36 has a fermata. Measure 37 has a fermata. Measure 38 has a fermata. Measure 39 has a fermata.

40-46

Poco Più mosso

p

Measures 40-46: Bass clef, 2/4 time. Measure 40 has a fermata. Measure 41 has a fermata. Measure 42 has a fermata. Measure 43 has a fermata. Measure 44 has a fermata. Measure 45 has a fermata. Measure 46 has a fermata.

47-54

poco rit. **A tempo** *poco rit.*

p

Measures 47-54: Bass clef, 2/4 time. Measure 47 has a fermata. Measure 48 has a fermata. Measure 49 has a fermata. Measure 50 has a fermata. Measure 51 has a fermata. Measure 52 has a fermata. Measure 53 has a fermata. Measure 54 has a fermata.

55-62

A tempo *poco rit.* **A tempo**

mf *ff*

Measures 55-62: Bass clef, 2/4 time. Measure 55 has a fermata. Measure 56 has a fermata. Measure 57 has a fermata. Measure 58 has a fermata. Measure 59 has a fermata. Measure 60 has a fermata. Measure 61 has a fermata. Measure 62 has a fermata.

63-70

pp cresc. *f*

Measures 63-70: Bass clef, 2/4 time. Measure 63 has a fermata. Measure 64 has a fermata. Measure 65 has a fermata. Measure 66 has a fermata. Measure 67 has a fermata. Measure 68 has a fermata. Measure 69 has a fermata. Measure 70 has a fermata.

71-76

ff *ff*

Measures 71-76: Bass clef, 2/4 time. Measure 71 has a fermata. Measure 72 has a fermata. Measure 73 has a fermata. Measure 74 has a fermata. Measure 75 has a fermata. Measure 76 has a fermata.

Timpani

Himno a Sarmiento

Leopoldo Corretjer

Con majestad ♩ = 76

8 *f* *ff*

9 **9** **6** 1. *pesante*

25 2. **8** **4** **3** *tutta forza* *p*

40 **Poco Più mosso** **2** **2** **3** *p*

49 *poco rit.* **A tempo** **2** **2** *poco rit.* *p*

55 **A tempo** **2** **poco rit.** **A tempo** **4** *mf* *ff* *pp cresc.*

67 1. *f*

73 2. *ff* *rall.* *ff*

Percussion

Himno a Sarmiento

Leopoldo Corretjer

Con majestad ♩ = 76

Musical notation for measures 1-10. The piece is in 2/4 time. It begins with a series of quarter notes on a single pitch, followed by a half note with a fermata. A second ending bracket labeled '2' spans measures 7-10.

Musical notation for measures 11-21. The notation continues with quarter notes and half notes, including a fermata in measure 15.

Musical notation for measures 22-37. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.' in measures 23-24. A fermata labeled '8' spans measures 25-32.

Musical notation for measures 38-45. The tempo marking **Poco Più mosso** is placed above the staff. The notation consists of eighth notes.

Musical notation for measures 46-54. It starts with a fermata labeled '3' in measure 46. The tempo marking **poco rit.** is above measure 47, **A tempo** is above measure 48, and **poco rit.** is above measure 54.

Musical notation for measures 55-62. The tempo marking **A tempo** is above measure 55, **poco rit.** is above measure 58, and **A tempo** is above measure 59. A fermata labeled '3' is in measure 62.

Musical notation for measures 63-70. It features two fermatas labeled '3' in measures 63 and 66.

Musical notation for measures 71-80. It includes first and second ending brackets labeled '1.' and '2.' in measures 71-72. The tempo marking **rall.** is above measure 77.

Himno a Sarmiento

Leopoldo Corretjer

Con majestad ♩ = 76

f

4 15

24

1. 2.

32

tutta forza

40

Poco Più mosso

poco rit. . .

p *Ad tempo*

7 5

55

A tempo

3

poco rit. .

A tempo

2

3 2

ff

65

5 3

73

2

ff

rall. .

ff

2 3

Piano

Himno a Sarmiento

Leopoldo Corretjer

Con majestad ♩ = 76

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Con majestad' with a quarter note equal to 76 beats per minute. The music features a series of chords in the right hand and a more active bass line in the left hand, including triplet figures.

Musical score for measures 9-18. This section begins with a repeat sign. The right hand plays a series of chords with accents, while the left hand has a more rhythmic accompaniment. The dynamic marking *ff* *sonoro* is present at the beginning and end of the section.

Musical score for measures 19-26. This section includes a first and second ending. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support. The first ending leads to a repeat, and the second ending concludes the section.

Musical score for measures 27-34. The right hand has a more active melodic line with many slurs and accents. The left hand continues with a steady accompaniment. The dynamic marking *tutta forza* is indicated at the end of the section.

Musical score for measures 35-42. This section features a more melodic and lyrical style. The right hand has a series of chords and single notes, while the left hand has a simple accompaniment. The dynamic marking *p* is present.

V.S.

40 **Poco Più mosso**

p
poco rit.

47 **A tempo** *poco rit.*

p
poco rit.

55 **A tempo** *poco rit.*

mf

59 **A tempo**

ff
pp cresc.

67

f

73 **rall.**

ff
ff

Himno a Sarmiento

Leopoldo Corretjer

Con majestad ♩ = 76

9

f *ff* *ff* sonoro

18

26

pesante

33

40

Poco Più mosso

p poco rit..

48

p poco rit..

55

A tempo

mf *ff*

64

pp *cresc.* *f*

72

ff *rall.*

Violin 1

Himno a Sarmiento

Leopoldo Corretjer

Con majestad ♩ = 76

f 3 3 3 *ff* *ff sonoro*

pesante

1. 2.

tutta forza

p

Poco Più mosso
p

poco rit. *A tempo*
p

A tempo *poco rit.* *A tempo*
mf *ff*

pp cresc. *f*

1. 2. *ff* *fall.* *ff*

Violín 2

Himno a Sarmiento

Leopoldo Corretjer

Con majestad ♩ = 76

f *ff* *ff* *sonoro*

1. 2.

pesante

tutta forza *p*

Poco Più mosso

p

poco rit.

A tempo *poco rit.*

p

A tempo *poco rit.* **A tempo**

mf *ff*

pp *cresc.* *f*

1.

ff *rall.* *ff*

2.

Viola

Himno a Sarmiento

Leopoldo Corretjer

Con majestad ♩ = 76

Musical notation for measures 1-10. The piece is in 2/4 time with a key signature of two flats. It begins with a forte (*f*) dynamic, followed by fortissimo (*ff*) and *ff* *sonoro* markings. The notation includes a repeat sign at the end of the first phrase.

11

Musical notation for measures 11-20. The dynamics include *pesante* and accents (^) over several notes.

21

Musical notation for measures 21-30. It features first and second endings (1. and 2.) and accents (>) over several notes.

30

Musical notation for measures 31-40. Dynamics include *tutta forza* and *p*. Accents (>) are present over several notes.

40

Poco Più mosso

Musical notation for measures 41-46. The dynamic is *p*. The tempo marking *Poco Più mosso* is indicated above the staff.

47

poco rit.. A tempo

poco rit..

Musical notation for measures 47-54. The dynamic is *p*. The tempo markings *poco rit.. A tempo* and *poco rit..* are indicated above the staff.

55

A tempo

poco rit.. A tempo

Musical notation for measures 55-63. Dynamics include *mf* and *ff*. The tempo markings *A tempo* and *poco rit.. A tempo* are indicated above the staff.

64

Musical notation for measures 64-72. Dynamics include *pp cresc.* and *f*. It features a first ending (1.) and a repeat sign.

73

2.

rall. .

Musical notation for measures 73-82. Dynamics include *ff* and *ff*. The tempo marking *rall. .* is indicated above the staff.

Himno a Sarmiento

Violoncello

Leopoldo Corretjer

Con majestad ♩ = 76

5 *f* *ff* *sonoff* *sonoro*

10 *pesante*

20 1. 2.

29 *tutta forza* *p*

39 **Poco Più mosso** *p*

49 *poco rit.* **A tempo** *p* *poco rit.*

55 **A tempo** *mf* *ff* 3

64 1. *pp cresc.* *f*

73 2. *ff* *rall.* *ff*

Contrabass

Himno a Sarmiento

Leopoldo Corretjer

Con majestad ♩ = 76

f *ff* *ff* *sonoro*

10

pesante

20

1. 2.

29

tutta forza *p*

39 **Poco Più mosso**

p

49 poco rit. **A tempo** poco rit. .

p

55 **A tempo** poco rit. **A tempo**

mf *ff* 3

65

3 *pp* *cresc.* *f* 1.

73 2.

ff *rall.* *ff*